

Reception Phonics

Tuesday 8th October

Aims of the session

- Why reading?
- Curriculums expectations
- What does Reading look like at school?
- ► RWI
- Oxford Owl
- Reading at Home
- Resources

Reading: A child's superpower

- Children's language at age 2 predicts reading, writing and maths ability when they start school.
- Vocabulary at age 5 can predict how well a child does in exams at the end of school, and even their longer term outcomes.

Reading for pleasure is the single biggest indicator of a child's future success – more than their family circumstances, their parents' educational background or their income..

 Improvement in vocabulary in comparison to non-readers (<u>Millenium Cohort</u> <u>Study</u>)

• Better performance in subjects other than English (Millenium Cohort Study)

 There is a strong correlation between regular reading for Pleasure and Mental Wellbeing which is separate from other predictors (<u>NLT 2018</u>)

Curriculum Expectations

ELG – Speaking

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;

ELG – Literacy

Comprehension

- Children at the expected level of development will:
- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;
- Anticipate where appropriate key events in stories;
- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

Word Reading

- Children at the expected level of development will:
- Say a sound for each letter in the alphabet and at least 10 digraphs;
- Read words consistent with their phonic knowledge by sound-blending;
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

How do children become readers?

Contrary to what some people believe, reading is not a natural process that happens all on its own. It's a complex process which requires explicit teaching of skills and strategies.

5 essential components to reading:

- Phonics: awareness of the relationship between letters and sounds
- > Phonemic Awareness: identifying and manipulating sounds in words.
- Vocabulary: the more words encountered, the better children will become at reading and understanding a text.
- Fluency: strong phonic decoding skills + expanding bank of HFWs + awareness of 'tricky words' + amount of time reading at the appropriate level.
- Comprehension: Reading for meaning is the ultimate goal to understand and connect with a text.

What does reading look like in school?

- EYFS/ Year 1– Daily Phonics and Reading (Read Write Inc).
- English lesson with a reading focus
- High quality texts
- Choral speak reading together
- Daily story time
- 1:1 reading
- Children are shown how to access the reading garden in their classroom and can use it throughout the day

Read Write Inc. Phonics

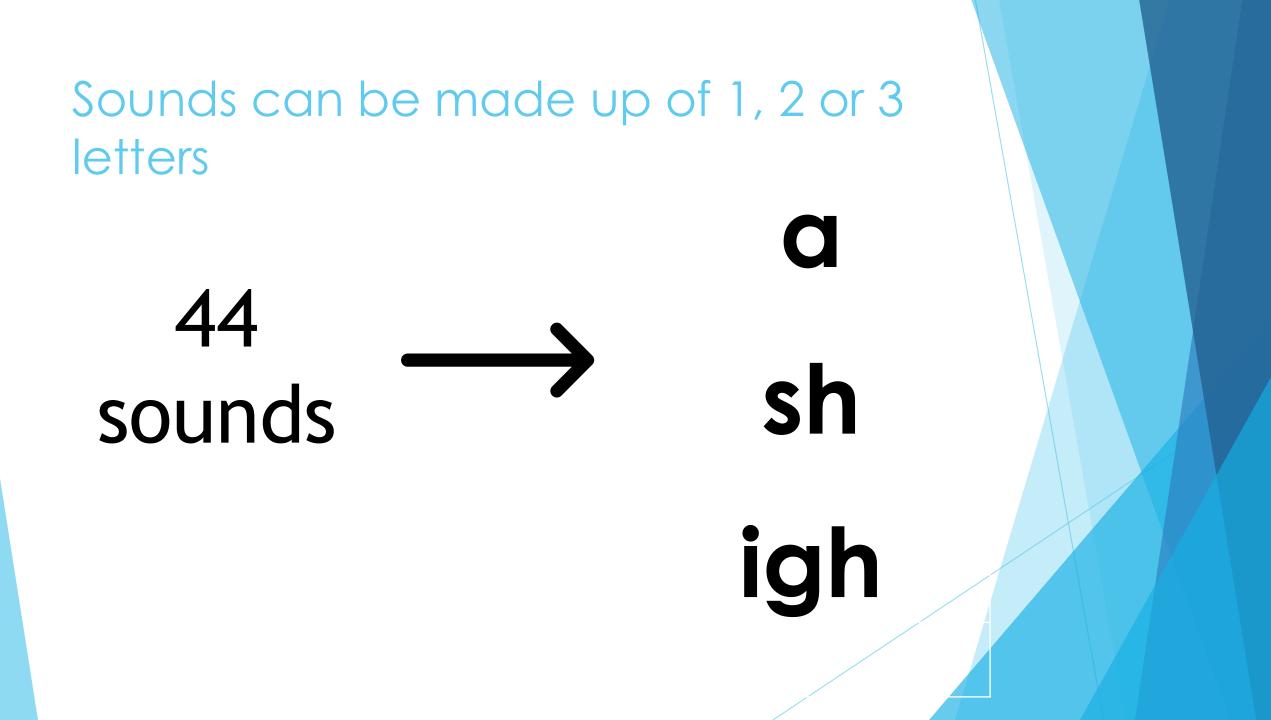
What is phonics...

There are 44 sounds to make all of the sounds in the English language



There are 26 letters in the alphabet \rightarrow

abcdef9 hijkimn opqrst uvwxyz



All words are made up of sounds.

These words are made up of 3 sounds. cat •••

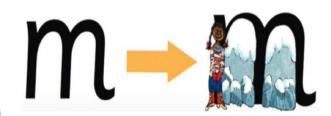
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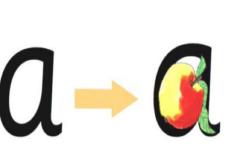
l igh t

We teach children a hook to help them remember the letter and the sound they make



The hook is in the shape of a picture that helps them remember...





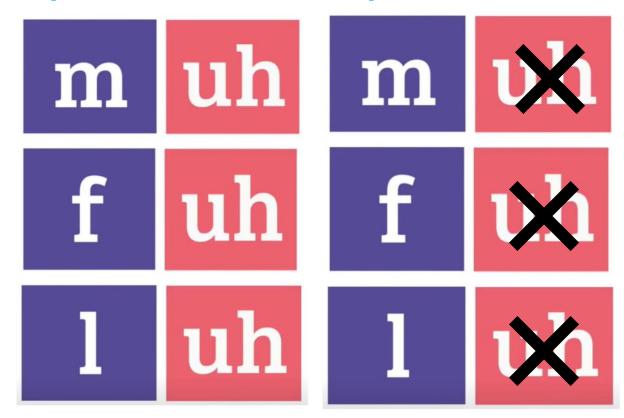


Children then learn to write the letter using the hook to help them remember.



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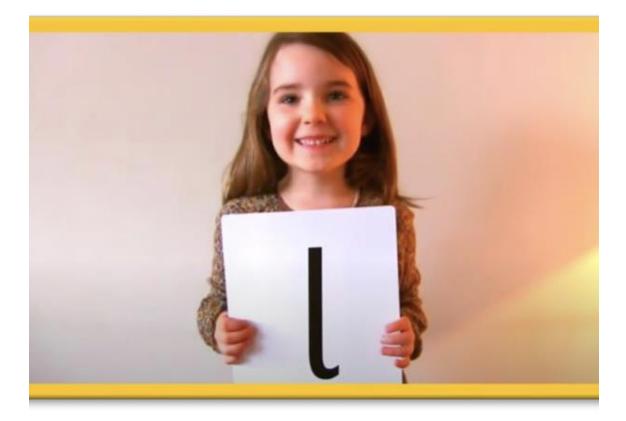
When teaching children, the sounds of the letters and to help them blend words it is important that a pure sound is used.



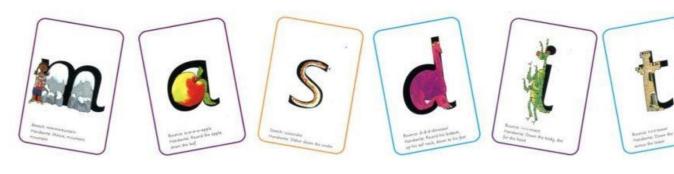
m-a-t = mat

muh - a - tuh = muhatuh

To find out about how to say the sounds - on Oxford Owl



Once children have learnt the first 6 letters, they are taught to blend and segment words



at	mad
sad	dad
sat	mat





mad





Assessment

- RWI is a fluid programme and with regular assessment children can be tracked and levelled appropriately.
- Children are assessed every half term (although before they are reading reading books this can be more frequent if we feel it is necessary)
- Each assessment is made up of:
- Sound recognition skills
- Ability to use their sounds to blend words
- When they get further into the programme they will also be assessed on how 'speedily' they can read a sound (the aim is within 1 second – when children are at this stage they will receive a pack of words to practice reading alongside their book)

Stage 1 – developing confidence recognizing sounds and sound blending

- Set 1 sounds children will bring home sound cards to practice with a list of games to support
- As children's confidence develops they will bring home 'sound blending books'



at	mad
sad	dad
sat	mat



Stage 2 - Ditties

- Children will bring home a 'ditty' each day.
- Recap the speed sounds RWI flashcards
- Get your child to say the speed sounds on the top of the Ditty sheet.
- Get your child to say each of the letter sounds and blend them together to say the green words.
- Read the 'red words' non decodable words that you can' use sounds to decode
- Children to read the sentences

Ditty 1: pop

Speed Sounds - read the sounds (not the letter name,

agtpns	d o i
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Green Words - read these words by blending the sounds together

(not got sip pop dad di	d dog
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 $\textbf{Red Words} \ \text{-} \ \textit{read these words but tell your child the word if they get stuck}$

<u>th</u> e			

I got pop

dad got a sip

<u>th</u>e dog did not



Remember not to read the Ditty to your child first. As your child reads the Ditty, be patient and give your child plenty of praise.

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Stage 3 – Once children know these sounds and can blend words they will read these books.

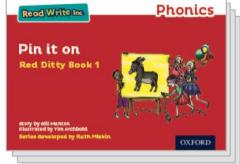
Consonants: stretchy

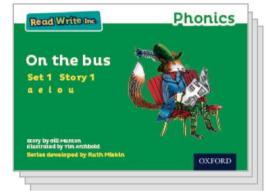
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Consonants: bouncy

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Vowels: bour	ncy				Vowels: str	etchy		
a	е	i	0	u	ay	ee	igh	ow









Once children know these sounds and are confident speedy reading, they will read these books.

Consonants: stretchy

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Consonants: bouncy

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Vowels: bour	ncy				Vowels: str	etchy		
a	е	i	0	u	ay	ee	igh	ow

Vowels: stretchy

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Sharing a Read Write Inc book at home

- Do not read the book aloud before your child reads it to you.
- Ask your child to read the sounds and words before he or she reads the story.
- When your child reads the story, ask him or her to sound out the words that he or she can't read automatically.
- Don't allow your child to struggle too much.
- Read back each sentence or page to keep the plot moving. (Your child's energy is going into reading the words not the story.)
- Do not ask your child to guess the word by using the pictures.
- A little a day is ok!

Oxford Owl for School

Teaching resources and expert school improvement support

- Award-winning subscriptions and leadership support
- Professional Development and best practice advice
- Free teaching resources and eBooks



Oxford Owl for Home

Free resources to support learning at home

- Advice and support for parents
- Educational activities and games
- Free eBook library for 3- to 11-year-olds



For school



Read

with

Oxford

For home

Progress ^{with} Oxford



Login Please select your user type.			
	Students	Teachers	Parents
	School code jwp7 <u>Remove</u> Class or student user	name	
	Password		
	<u>Help</u>		Login Forgotten my login

Bookshop ~ Activities

Blog Q

Welcome to Oxford Owl... for Home



What are you looking for today?



Supporting parents and carers with learning at home

With a library of activities and resources for every stage of the learning journey, curated by the team at Oxford University Press, we are here with inspiration to help your little ones learn, grow and flourish at home, in the classroom and beyond.

Just click on the sections in the menu to explore by subject, or use the options below to uncover content by age group.



Welcome to the Read Write Inc. page on Oxford Owl for Home.

High – Quality texts

- Each week children will come home with a 'high quality text.' These are books specifically chosen because of the way they are written and how they can engage readers.
- A good high quality text has:
- Plots that allow opportunities to explore different situations.
- Emotive story lines
- Humour
- Rich language
- Powerful illustrations
- They are a book you can lose yourself in.

Importance of Nursery Rhymes

Phonemic skill development gained from nursery rhymes has even been scientifically shown to significantly improve reading, spelling and other literacy skills (Harper, 2011)

Cognitive development

Language

<u>Speech</u>

<u>Reading</u>

Reading at Home

This is a fantastic way to support your child's learning, such as by:

- Sharing different materials together books, magazines, recipes, postcards etc.
- Encouraging them to make up stories.
- Asking them to repeat their favourite ones.
- Changing stories they know really well too!
- ► Using different character voices.
- ► Using puppets or pictures to tell stories.
- Nursery rhymes

How can you help your child at home? **Reading for pleasure**

- Evidence suggests that children who read for enjoyment every day not only perform better in reading tests than those who don't, but also develop a broader vocabulary, increased general knowledge and a better understanding of other cultures.
- As global learning company Pearson says, "Reading for pleasure is more likely to determine whether a child does well at school than their social or economic background".
- Variety of texts & authors
- Library books
- Shared reading/ paired reading
- Audio books Library apps/ tablets/ Tonies/ Yoto players

Branching Out: Julia Donaldson





like Julia Donaldson, try these

ns, with a number of her stories (like The Gruffalo and Stick A red modern classics. Working with different illustrators. Juli written over 150 books and is best known for her easy-to-learn rhym ies and memorable characters

we put together a list of ten similar books for fans of Julia maldson. Readers who love the rhyming pattern of Donaldson's stor ht like to try Aliens Love Underpants or the Fish Who Could Wish ildren looking for more larger-than-life characters will enjoy the Glant um or The Bumblebear - all about a bear desperate to fit in at bee school or stories that are brilliant to join in with, we recommend Where's My feddy? or the popular favourite OI Frog. If you're looking for a funny new story with a wildly imaginative premise, try Octopus Shocktopus or the timeless classic The Giant Jam Sandwich

Browse the full list below of books for children looking for what to read after Julia Donaldson



Shared/ Paired Reading

'Only 32% of British children are read to daily by an adult'

'Most parents stop reading to their children by the age of eight.'

'Only 19% of 8-10 year olds have a book read to them daily by an adult.'

- An opportunity to read books that are above their reading age.
- Share your favourites explore together
- Shared reading can they read some/ you read some?
- Explore series & films together etc



Looking for something?

Search ... Searc

I'm looking for a book for age... 👻

l love books about... 🗸

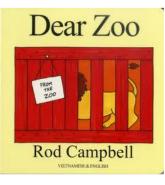
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Dear Zoo



Rod Campbell Puffin Age 0-5

This interactive, lift-the-flap picturebook engages young children's interest and invites them to take part from beginning to end. This is a classic story which keeps children guessing about what new pet will arrive next in the post, building their interest and enjoyment with each parcel.

love my books activities

Share the story

Picturetalk

Spend time talking together about the cover picture, what they notice, and commenting on what the story might be about and where it takes place.

Read aloud

Read the story aloud, taking time to talk

together about the pictures as you do. Encourage children to open the flaps

Read aloud

Read the story aloud, taking time to talk

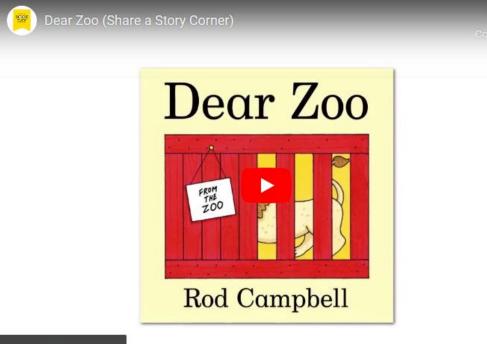
together about the pictures as you do. Encourage children to open the flaps themselves. Invite them to imagine what might happen next and turn the page to see if their predictions were right. Talking about the book adds to their pleasure and understanding of the book.

n

Join in Read the story again (and again!), this time leaving spaces for children to join in with the repeated phrases and sounds. It will be fun for them to try out different animal 'voices'.

Tell the story After hearing the story a few times, children will get to know it well, especially the repeated phrases. Encourage them tell it to you in their own words, turning the pages, lifting the flaps and using the pictures to help them.

Watch the story read by the author:



Watch on 🕟 YouTube

From World Book Day

Things to make and do



From World Book Day

Things to make and do



Storyplay

Gather together different kinds of boxes and containers, with animal toys, some the same as the animals in the book. Children can retell the story using their own toys or make up their own story.

Make a flap book Children can make their own flap book with pages for more animals arriving from the zoo and needing to be returned (because they are too noisy, prickly, heavy.....) until they have the perfect pet. Click for instructions to make a simple lift-the-flap book.

Write a letter

Four or five year olds beginning to write for themselves could write their own letter to the zookeeper asking for a pet.

Find out more

Read more books by author/illustrator Rod Campbell

Titles include:

Oh Dear! It's Mine! I'm Hungry! I Won't Bite! Noisy Farm Buster's Day Buster's Zoo The Pop-Up Farm

Find out more about zoos here.

The Reader Teacher

Top 100 Recommended Reads for Reception











ASTRO GIRL

BARBARA THROWS A







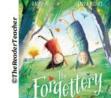




YOU

Gaia Cornwall







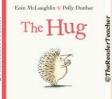






Kind .

A book about kindness with the second by Axel Scheffler











GRUFFALO





appy



Hello, friend!

OOH

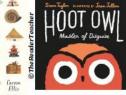
SIMON JAMES







The Colour Monster









The Reader Teacher

Top 100 Recommended Reads for Reception



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What Happened

to YOU?

Little

JO WRAVIE

WE'RE GOING TO FIND THE ONSTER!

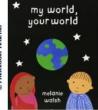
NEVER

T-REX

Book







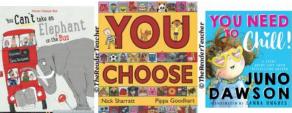














UST-HAVE



YOUR





















That's Nice,

Love

WHERE THE WILD THINGS ARE

STORY AND PICTURES BY MAURICE SENDAK.



Pumpkin





The Tiger Who Came

Judith Kerr

Winnie Wilbu

VINNIE THE WI

m2027-0ml

to Tea







words

and your heart

ONLY ONE YOU

6160







































John Burningham Would You

On Sudden Hill







Questions?