CARDINAL NEWMAN CATHOLIC PRIMARY SCHOOL
YEAR 1 TERMLY OVERVIEW – SPRING 2025

Week	Events	R.E.	PSHE	English	Maths	Science	History / Geography	Art/ DT	Computing	PE	Music
06/1/25	Epiphany Mass (6th)	**Galilee to Jerusalem** The presentation of Jesus at the temple	Identifying special people	Review of capital letters and full stops and cold write Little Charlie	Place value within 20	Seasonal Changes	History: When were Mary Seacole and Florence Nightingale alive?	Art To be able to draw an outline of a face including key features	Programming a Robot-Beebot Buttons	Dance/Ball Skills	Music Tech rhythm
13/1/25	Science Dome	Finding Jesus in temple and His hidden life	Treat others well - appropriate and inappropriate behaviour	Little Charlie imitate phase (acting/story map/actions)	Place value within 20	Seasonal Changes	Who is Florence Nightingale?	To be able to use a range of tools to make coloured marks on paper.	Programming a Robot-Beebot Directions	Dance/Ball Skills	Music Tech Dynamics
20/1/25		Jesus announces his mission	Treat others well	LC innovate - box up text/change settings/SPAG	Place value within 20	To identify and name parts of the body	What impact did Florence Nightingale have?	To be able to mix primary colours to secondary.	Programming a Robot-Beebot Forwards and Backwards	Dance/Ball Skills	Music Tech Pitch
27/1/25		The call of the disciples	Recognising when to say sorry	LC independent write - retell the story with changes. Start innovation phase	Addition within 20	The senses in relation to the body parts. Sound	Who is Mary Seacole?	To be able to explore landscapes in colour through the seasons.	Programming a Robot-Beebot Four Directions	Dance/Ball Skills	Music Tech Tone

3/2/25	Children's Mental Health Week + Book Fair (All week)	The Little Children and the story of Zacchaeus	Children's Mental Health Week	Poetry	Addition within 20	The senses in relation to body parts - sight and listening	What impact did Mary Seacole have?	To be able to reflect upon Van Gogh's work.	Programming a Robot- Beebot Getting there	Dance/Ball Skills	Music Tech Composing
10/2/25	Parents Consulation (11th and 13th)	The Little Children and the story of Zacchaeus	Internet Safety	Poetry	Addition within 20	The senses in relation to body parts - smell and taste.	How has history treated Florence Nightingale and Mary Seacole differently?	To be able to create a landscape through the seasons in colour.	Programming a Robot - Routes	Dance/Ball Skills	Music Tech Composing and Improvising
Half Term **Monday 17th – Friday 21st February**											
25/2/25		**Desert to Garden** Jesus is tempted in the desert & Ash Wednesday	Money	Non-Fiction Writing Yuzzy Monster Handwriting	Place value within 50	Identify and describe a variety of common animals	**Geography** LO: what is a map?	**DT** Joining fabrics	Data and information - grouping data	Fitness/Team-Building	Superheroes: Descriptive music composing
3/3/25		Jesus enters Jerusalem and Jesus teaches in the temple.	Good secrets and bad secrets	Non-Fiction Writing Yuzzy Monster Handwriting	Place value within 50	To identify animals into the 5 different classes	LO: what can we see in our classroom?	Joining fabrics	Data and information - grouping data	Fitness/Team-Building	Superheroes: Composing music inspired by words

10/3/25	Inset Day (14th)	The widow's mite	Recognising entitlement to bodily privacy	Non-Fiction Writing Yuzzy Monster Handwriting	Length and height	To identify and name common birds	LO: identify features of the playground and areas of improvement	Desinging my puppet	Data and information - grouping data	Fitness/Team-Building	Superheroes: Create a soundscape
17/3/25	Mass for St Joseph (18th)	The Last Supper	Recognising entitlement to bodily privacy	Non-Fiction Writing Yuzzy Monster Handwriting	Length and height	To name common noctunral local animals	LO: to design improvements to the playground	Making and joining my puppet	Data and information - grouping data	Fitness/Team-Building	Superheroes: Perform as a class
25/3/25		The Crucifixion and death of Jesus	We can ask trusted people for help	Poetry	Mass and volume	Seasonal Changes	LO: to use directional language	Making and joining my puppet + Decorating my puppet	Data and information - grouping data	Fitness/Team-Building	Superheroes: Composing based on a theme
31/3/25		The angel's message	Harmful substances	Poetry	Mass and volume	Seasonal Changes	LO: What are compass directions?	Decorating my puppet	Data and information - grouping data	Fitness/Team-Building	Superheroes: Compose and perform based on a theme